Universidade de Brasília – UnB – 14/dez/2011

CODIFICAÇÃO DE FONTE E CANAL COM INFORMAÇÃO LATERAL

UMA FORMA DE CODIFICAÇÃO CONJUNTA

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FEEC - Unicamp

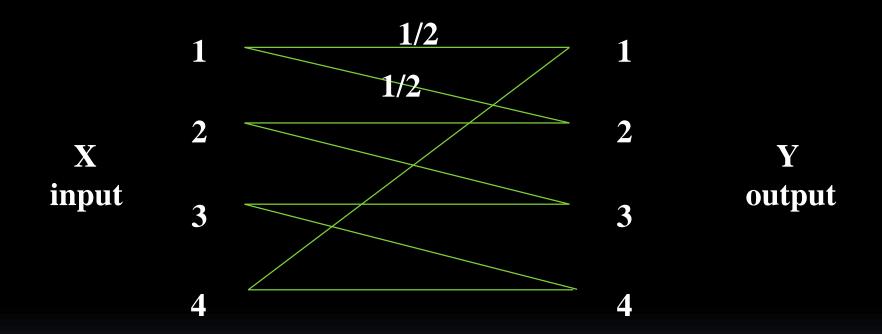
Summary

- INTRODUCTION
- DIRTY PAPER CODING
 - CODING FOR MEMORIES WITH DEFECTS
 - PARTITIONED LINEAR BLOCK CODES
 - COSET CODES
- DISTRIBUTED SOURCE CODING
 - BINNING VS QUANTIZATION
 - COSET CODES
- DISCUSSION

Information Theory Some seminal papers by Shannon

- Channel Coding, 1948
- Source Coding, 1948, 1958
- Cryptography, 1949

Channel coding - example



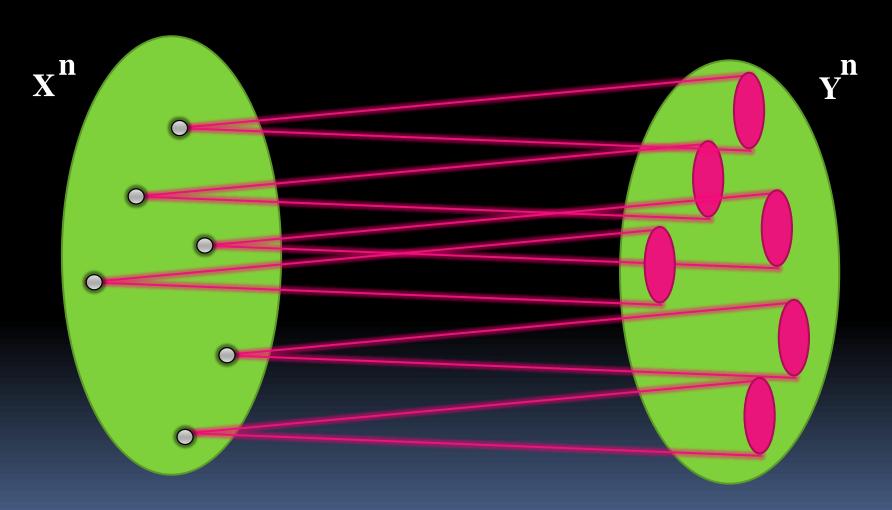
Capacity: 1 bit/transmission

Best code: Use only inputs {1, 3}

Exercise moderation!!

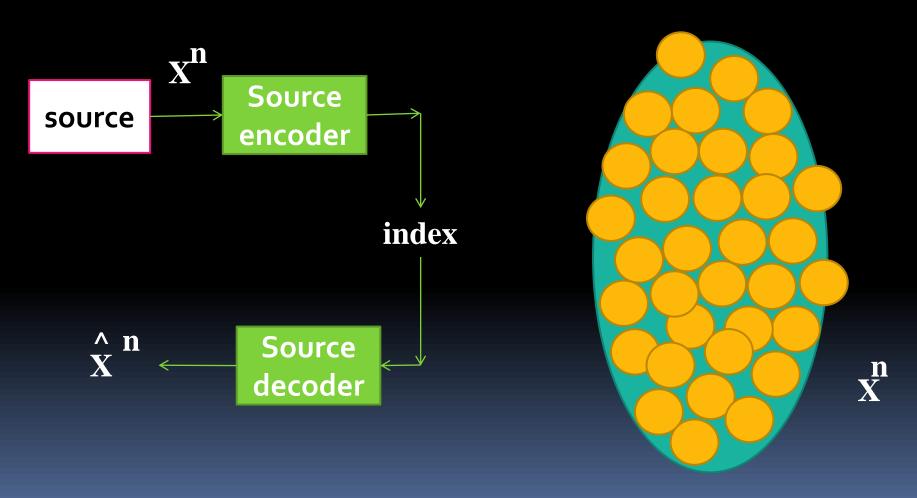
Channel coding

Typically need larger codes, n >>1



Similar to sphere paching

Source coding: Get good representation of source with few bits

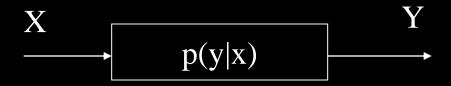


Similar to sphere covering

Introduction

CHANNEL CODING

SOURCE CODING

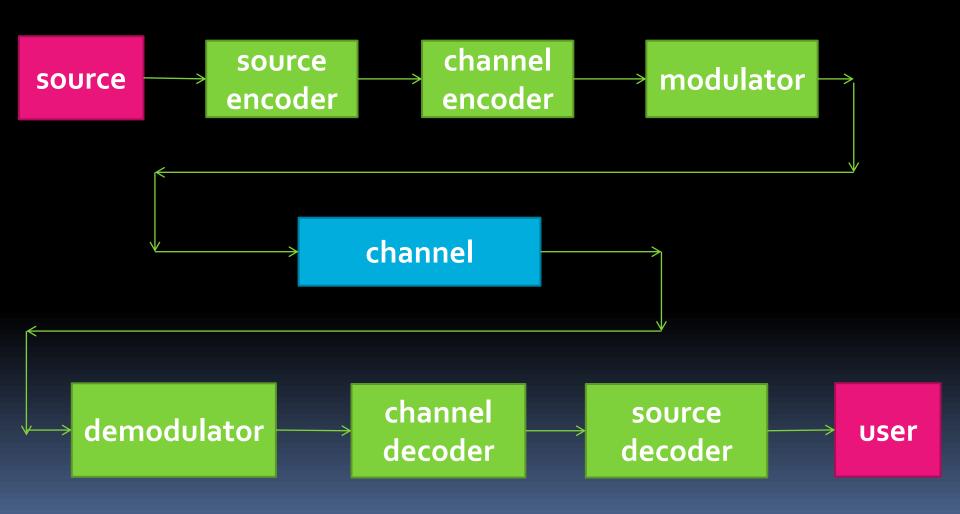


$$p(x)$$
 X

$$C = \max_{p(x)} I(X;Y)$$

$$R(D) = \min_{p(\hat{x}|x) : E d(x, \hat{x}) < D}$$

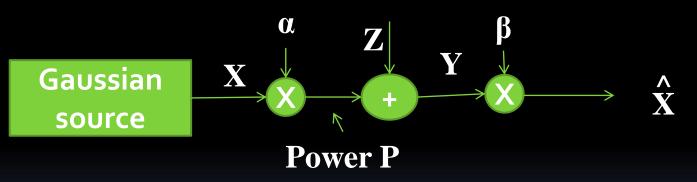
Source and channel coding in communication system



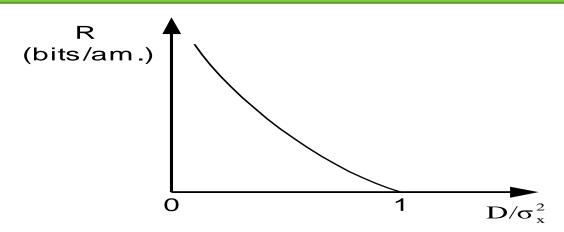
Joint source and channel coding

Can be simple if source and channel are matched





Rate distortion theory



Example: Gaussian source with memory

$$D(R) = 2^{-2R} \sigma_x^2$$

or

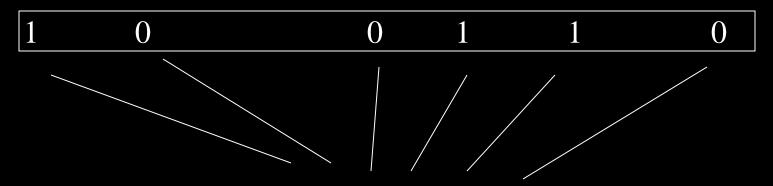
$$R(D) = \frac{1}{2} \log_2 \left(\frac{\sigma_x^2}{D} \right)$$

$$\therefore Max SNR(dB) = 10 \log_{10} \left(\frac{\sigma_x^2}{D(R)} \right) = 20R \log_{10} 2 \cong 6R$$

RMS distortion

Dirty paper coding

CODING FOR MEMORIES WITH DEFECTS



"stuck-at" defects – probability α

Binning: Randomly distribute all 2ⁿ sequences into 2^{nR} "bins"

Bin 1 Bin 2

• • •

Bin nR

of sequences in each bin =
$$\frac{2^n}{2^{nR}} = 2^{n(1-R)}$$

$$E$$
 (# of matching sequences in a bin) = $2^{n(1\text{-}R)}$. $2^{\text{-}n\alpha}$

$$= 2^{n(1-\alpha-R)}$$

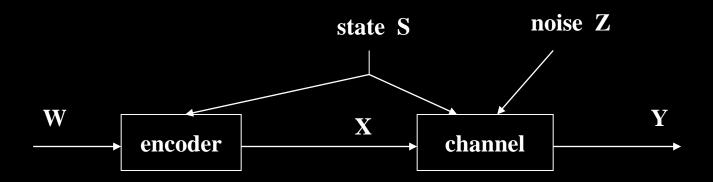
Note:

If $R < 1-\alpha \rightarrow$ guaranteed to have a match

Thus Capacity = $1-\alpha$ bits per memory cell

(same as if receiver knew defect positions)

Model

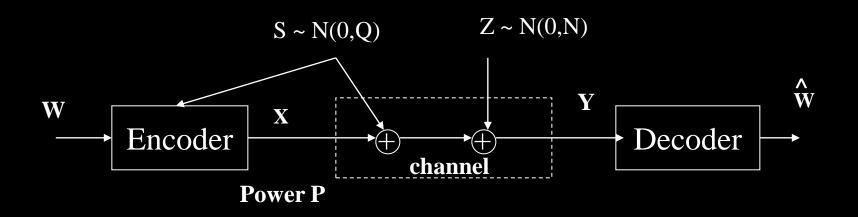


General solution (Gelfand and Pinsker):

$$C = \max(I(U;Y) - I(U;S))$$
$$p(u,x|s)$$

In the example: U = Y

Analog version



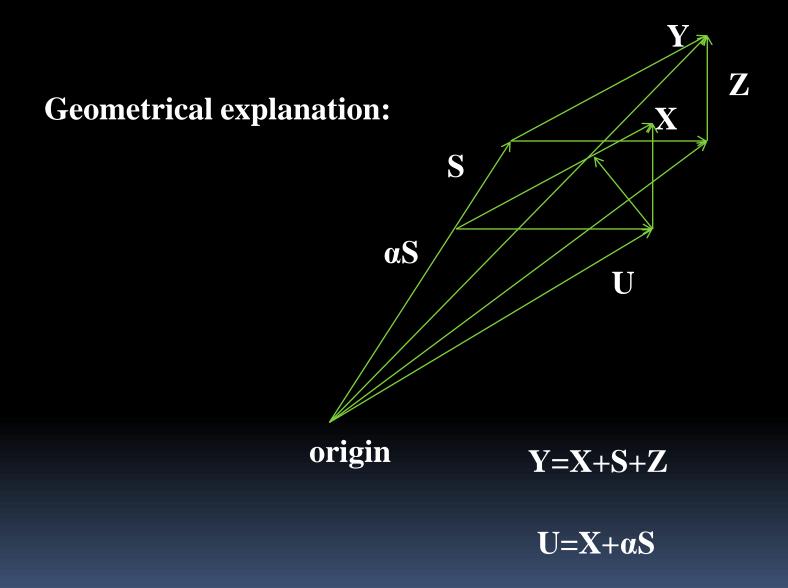
$$C = \max(I(U;Y) - I(U;S))$$
$$p(u,x|s)$$

Adopt $U = X + \alpha S$, maximize over α

Result:

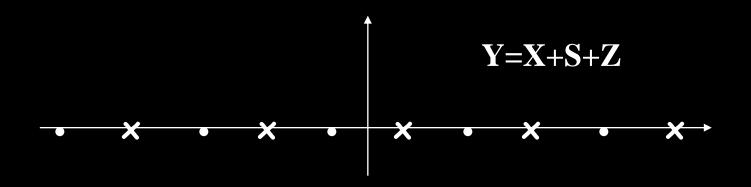
$$C = \frac{1}{2} \log (1 + P/N)$$
, independently of Q

Obtained with
$$\alpha = P/(P+N)$$



Approximate methods

QIM (QUANTIZATION INDEX MODULATION)

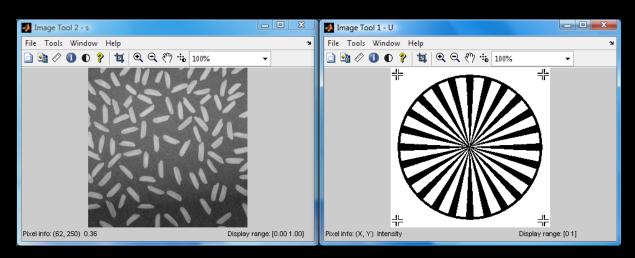


$$f_{\Delta}(y) = \text{mod}(y + \Delta/2, \Delta) - \Delta/2$$

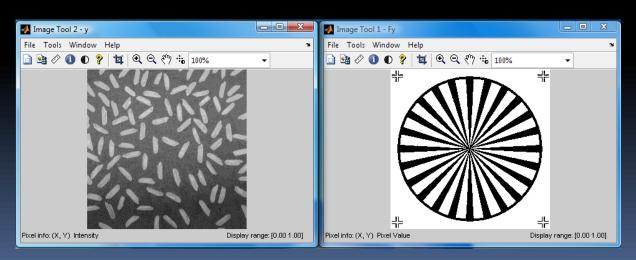
Encoding: $X = f_{\Delta}(U-S) = U - S - k \Delta$, k integer

Decoding: $\hat{W} = f_{\Delta}(Y) = f_{\Delta}(U-S-k \Delta + S+Z) = f_{\Delta}(U+Z)$

Watermark example



Images for host signal and watermark

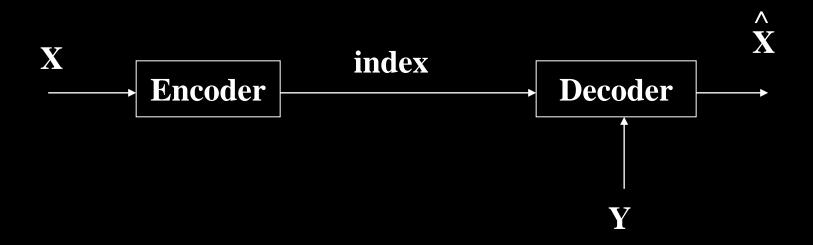


Images for received host signal and received watermark

Variations

- PARTITIONED LINEAR BLOCK CODES (HEEGARD, 1983)
- COSET CODES (FORNEY, RAMCHANDRAN)
- APPLICATIONS WITH BCH CODES, REED-SOLOMON CODES
- APPLICATIONS WITH LATTICES
- APPLICATIONS WITH LDPC, LDGM

Distributed source coding



$$R(D) = \min (I(X; W) - I(Y; W))$$
$$p(w|x) : Ed(X,X) < D$$

Simple example

- X and Y vectors of size 3
- Hamming distance ≤ 1
- Case 1: Y known by all (i.e., encoder and decoder)

$$R = H(X|Y) = 2 bits (just send X+Y)$$

Case 2: Y known only by decoder – use coset codes

Here too R = 2 bits

Send index of coset of X (use a repetition code)

Decoding: Using coset of X and Y, recover X exactly

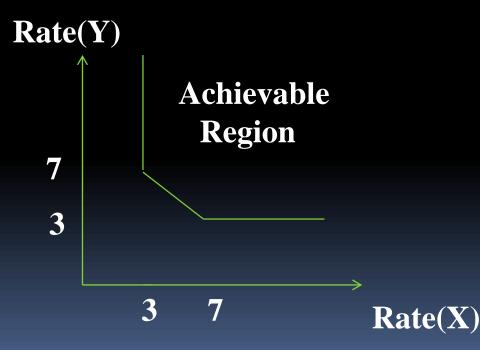
Repetition code – standard array

Code (coset 0)	000	111
Coset 1	001	110
Coset 2	010	101
Coset 3	100	011

Can get X from Y and coset number

Another simple example:

Let X and Y be unif. distributed length 7 binary sequences Hamming distance $(X,Y) \le 1$



Encoding: use 3 bits (8 possible cosets)

To encode X use coset of a Hamming (7,4) code

Decoding:

Based on coset number and on Y, find X

Binning operation

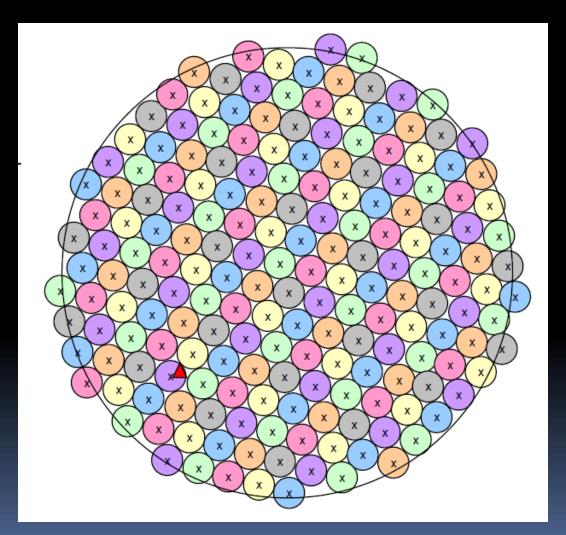


Figure credit: K. Ramchandran

Dual operations

QUANTIZATION

integer division resulting in quotient

BINNING

integer division resulting in remainder

Applications

- DIGITAL WATERMARKING
- STEGANOGRAPHY
- CELLULAR TELEPHONY (DOWNLINK)
- COGNITIVE RADIO
- RADIO BROADCASTING
 DIGITAL-TV OVER ANALOG-TV (CHINOOK COMM., BOSTON AREA)
 DIGITAL RADIO OVER FM RADIO (ALTERNATIVE TO IBOC AND DRM)
- VIDEO COMPRESSION (DISTRIBUTED SOURCE CODING)
- VIDEO SYNCHRONIZATION

Information theory is alive and well!